

Before you watch

Work with a partner. Ask and answer the questions.

- 1 Who is your favourite actor or actress? Why?
- 2 What do you think are the advantages and disadvantages of being an actor or an actress?
- 3 Would you like to be an actor or actress? Why / Why not?

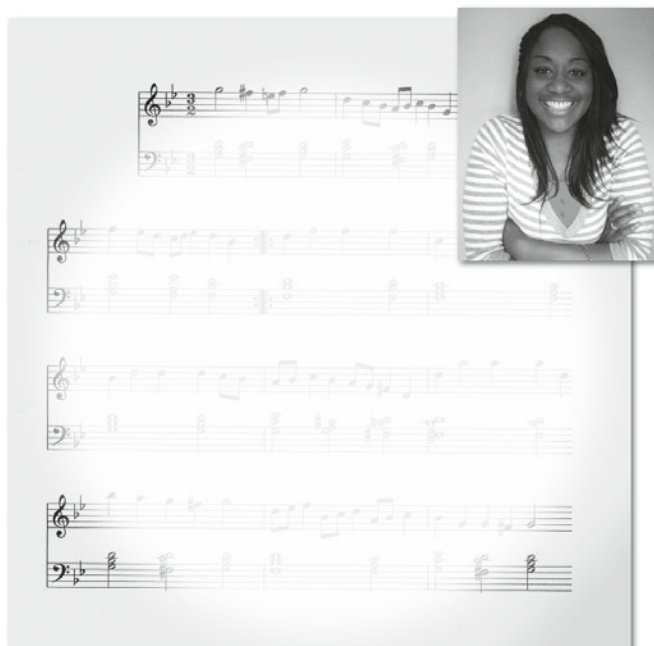
While you watch**1 At Kelly's house**

Watch Kelly at home. Circle the correct answer.

- 1 Kelly is the *eldest* / *youngest* child in her family.
- 2 Kelly *doesn't help* / *helps* a lot at home.
- 3 Joe is the *assistant director* / *director* of the show.
- 4 Kelly's dad works *really* / *quite* hard.
- 5 Joe thinks Kelly is a *terrible* / *fantastic* actress.

2 Kelly's song

Listen to Kelly's song. Write or draw what the song makes you think about.



The image shows a musical score for a song. It consists of five staves of music, each with a treble and bass clef. To the right of the music is a black and white photograph of a young woman, Kelly, smiling and looking towards the camera. She has long dark hair and is wearing a striped shirt.

3 The TV company

Watch the café scene. Mark the sentences *T* (true) or *F* (false).

- 1 The TV company are looking for a boy who is 16 or 17 years old. ☐
- 2 Rachel and Leon think Kelly would be perfect for the TV show. ☐
- 3 Kelly thinks the TV company will choose her. ☐
- 4 Kelly would take the part if she were offered it. ☐

4 Kelly gets a phone call

Listen to Kelly and answer the questions.

- 1 Who is on the phone?
- 2 What did the person on the phone say?
- 3 How does Kelly feel?
- 4 Is her boss Mary happy?
- 5 When is Kelly going to do the filming?

5 Kelly's problem

Complete the dialogues with the expressions in the box.

yeah, why not
everything
it's not going to happen
sure

Joe: Are you coming for a coffee?

Kelly:

Mandy: Kelly, have you got a moment?

Kelly:

Mandy: I've got your timetable for the filming.

Joe: What's the matter?

Kelly: I won't be able to do the filming after all.

.....

After you watch

What do you think is going to happen in Part 2? Imagine you are a writer. Work with a partner and write a summary for *The Hub: Part 2*.

7

The Hub: Kelly auditions

Programme overview

SUMMARY

- This episode of *The Hub* focuses on Kelly as she struggles to balance the demands of helping at home with her ambition to become an actress.
- In Part 1 we see Kelly audition and get a part on a TV show. However, she encounters a problem and can't commit to the filming.
- It would be advisable to watch Parts 1 and 2 in consecutive classes or within a reasonably short space of time so that students can follow the whole story from start to finish.

LANGUAGE

- This programme corresponds to Unit 12 of *English in Mind* Second edition Level 2.
- Grammar: Second conditional (Unit 12)

Before you watch

This exercise is designed to introduce the topic of the video and to anticipate some of the problems Kelly encounters trying to combine her acting aspirations with her real life. Put students in pairs to discuss the questions.

While you watch

1 At Kelly's house

Give students time to read the sentences before watching Scene 1. As students watch they should circle the correct words.

Answers 1 eldest 2 helps 3 assistant director 4 really 5 fantastic

2 Kelly's song

Watch Scene 2 and encourage students to listen carefully to Kelly's song. Ask students to write or draw whatever comes to their mind. The song is about the different seasons of the year which should be quite simple to represent in words or pictures.

Answers Students' own answers.

3 The TV company

This task checks students' comprehension of this scene, which relies on their understanding of various tenses including the second conditional. Watch Scene 3 and ask students to mark the sentences true or false. As an extension, ask students to correct the false sentences.

Answers

- 1 F (The TV company are looking for a girl.)
- 2 T
- 3 F (Kelly doesn't think the TV company will choose her.)
- 4 T

4 Kelly gets a phone call

Before watching Scenes 4 and 5, tell students that Kelly receives a phone call. Ask students to predict who is phoning Kelly and why. Then watch Scenes 4 and 5 and ask students to answer the questions.

Answers

- 1 Mandy, the teacher from The Hub.
- 2 She said that Kelly has got the part.
- 3 Kelly feels really happy.
- 4 Yes, she is.
- 5 Kelly doesn't know yet.

5 Kelly's problem

This exercise practises some everyday English phrases which are very commonly used. Watch Scenes 6 and 7 and ask students to complete the dialogues with the expressions in the box. As an extension, ask students to work in pairs and practise the dialogues.

Answers 1 Yeah, why not 2 Sure 3 Everything 4 It's not going to happen

After you watch

This is a prediction task for students to discuss what they think is going to happen in Part 2. Put students into small groups. Ask them to imagine they are scriptwriters for a TV company. Students should discuss their ideas then write a summary of what is going to happen in Part 2. When all the groups have finished, listen to each group's ideas and hold a class vote to decide which summary is most likely to happen.